

# Officium Defunctorum ad Vesperas

## Office for the Dead at Vespers

### Antiphon 2

If you, O Lord, should mark our guilt, Lord, who would survive?

The musical score for Antiphon 2 is written in G minor (two flats) and 4/4 time. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and then a half note G5. The piano accompaniment features a steady bass line with chords in the right hand.

The musical score for Psalm 129 is written in G minor (two flats) and 4/4 time. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The score begins with a treble clef and a key signature of two flats. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and then a half note G5. The piano accompaniment features a steady bass line with chords in the right hand.

### Psalm 129

#### DE PROFUNDIS CLAMAVI

*He will save his people from their sins (Mt 1: 21)*

OUT OF the dépths I cry to **you**, O Lórd, \*  
Lórd, *hear my vóice!*  
O lét your éars be *atténtive* \*  
to the vóice of *my pléading*.

If you, O Lórd, should **márk** our guílt, \*  
Lórd, *who would* survíve?  
But with yóu is fóund **forgíveness**: \*  
for thís *we revére* you.

My sóul is wáiting **for** the Lórd, \*  
I cóunt *on his wórd*.  
My sóul is lónging **for** the Lórd \*  
more than wáitchman *for dáybreak*.  
Let the wáitchman cóunt on **dáybreak** \*  
and Ísrael **on** the Lórd.

Be cáuse with the Lórd there is **mércy** \*  
and fúllness of *redémption*,  
Ísrael indéed he **will** redéem \*  
from áll *its iniquity*.

Glory be to the Father, and to the Son, and to the Holy **Spirit**.

As it was in the beginning, is now and ever shall be, world without *end*. **A-men**